

JARON REID ROVENSKY

This part Canadian native from the wide-open space-ness of Alberta Canadian, who worked on a horse ranch, now with those cowboy boots in mountainous Europe, is a must see / must hear. Jaron recorded a number of albums in the pop direction that sent him on a "Walk About" traveling the world. He is back, in his way, his voice, and his time. Jaron's music spirit has resurfaced with his soul singing out in Roots/Blues/Folk singer-songwriter. The genre always steaming within him.

"Tom Waits was and is still my major influence. I learned a lot from him in fact. There was this rough, but elegant voice, accompanied by the most beautiful musical arrangements, coming through these crappy little speakers, going directly and deeply into my heart. That feel filled every bit of my being; I was covered with goose bumps and had tears in my eyes. It was at that very moment I realized that if I in fact wanted to remain a musician, an artist, a creator, and dared to pursue music as a career, the only way in which I could do that with any sense of dignity, was if I could make people feel even a sliver of what I felt at the moment. There could be no faking. It had to be real. Honest. From the heart, every time. It had to inspire. It had to connect. Since then, when I perform, I give everything I have to the audience, whether that be one person or a thousand. If I expect someone to take the time to listen to me, I had better not waste it. It's a magnificent way to connect to my fellow man; to feel a little less alone in the cosmic jungle."



Notorious for breaking piano strings, yes piano strings, Jaron captivates an audience with his fiery live performances of piano-pounding melodies and delights audiences with his thought provoking acoustic guitar serenades. He has been known to make audiences cry with his deep, gravelly voice interwoven with smooth, soft emotive tones from deep in-himself; evident that he gives himself entirely up to the audience for every show. Cuz love'n all things pure, as he does, Jaron creates a soft/hard, hands-on way with a naked attitude as he treats that keyboard and guitar like if they be a sizzling women. Jaron feels life's emotional calluses have handed him the grit for his new album to be released in spring 2014. " I want to hear him again and again. He moves me to numbness and ecstasy simultaneously" a recent admirer wrote. Take a journey with the fanciful quixotic roots, blues, folk, singer songwriter who uses passion above the emotion.

HARPDOG BROWN © SOCAN

https://soundcloud.com/musicon-rubyred/harpdog-brown/s-OeMSq?utm_source=soundcloud&utm_campaign=share&utm_medium=email

The Paris Recordings will be made available, along with numerous past recordings, via itunes, just prior to the April 28, concert in the Tabourettli, Spalenberg 12 Basel. The launch of the webpage / facebook / myspace /app, will be set sail on the waters, before long.

For bookings and any further information contact: The Music Connection Management
Kathleen G. Obschlager musicon@bluewin.ch +41 79 336 2667